

Briana Ratterman

Represented by Q6 Talent: 503-274-8555

Hair: brown
Eyes: blue
Voice: alto
Age range: 23-33

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Portland, OR

Film & Video

Chelsea	Franklin Wunder, dir. Chris Lang	FireFilm Productions / Portland, OR
Holly	Wolves at the Backdoor (in progress) dir. Nick Prevas	The Continentals / Baltimore, MD
Girl	Balthazar	Sarah Morhaim / Los Angeles
Mysterious Woman	Lye - Winner Best Experimental Crossroads Film Fest	The Continentals / NYC
Girl	Two Steps from Florida - Winner NY 24hr Film Fest	The Continentals / Baltimore, MD
Cinderella	Cinderella is Missing - tele-theatre installation	Lisa Moren / Baltimore, MD & Budapest
Gilgreth	Exasperado - Maryland Film Fest	Josh Slates / Baltimore, MD

Theatre

Evelyn	The Shape of Things	Dustin Milbert / Public House Theatre Co., OR
Sapphire	Live Girls	Tozzi Laney-McDowell / Coho Theatre, OR
Irene Ratliff	Dividing the Estate	Pat Patton / Profile Theatre, OR
Miss Lacey	The Young Man from Atlanta	Pat Patton / Profile Theatre, OR
Ensemble	Freedom! and the Sticky End of Make Believe	Brian Fairly / Double Edge Theatre, MA
Spotlight	Republic of Dreams	Stacy Klein / Double Edge Theatre, MA
Fin	Fin & Euba	Alan Kreizenbeck / In10 Playwright Fest, MD
Elizabeth	Laundry & Bourbon	Benjamin Pohlmeier / Unmentionable Theatre, MD
Ensemble	Trust the Government	Michael P. Smith / Creative Alliance, MD
Nanny/Principal/Kate	Baby with the Bathwater	Christopher Owens / UMBC, Baltimore, MD
Meg	Crimes of the Heart	Xerxes Mehta / UMBC, Baltimore, MD
Witch	Macbeth	Sam McCready / UMBC, Baltimore, MD
Eurydice	Orphee	Xerxes Mehta / UMBC, Baltimore, MD
Yerma	Yerma	Sam McCready / UMBC, Baltimore, MD
Ensemble	Vagina Monologues	Jordan Best / UMBC, Baltimore, MD
Edward/Betty	Cloud 9	Xerxes Mehta / UMBC, Baltimore, MD

Training

University of Maryland, Baltimore County (UMBC) 3.96, BFA Acting (1998-2002)
Linehan Artist Scholar, Summa Cum Laude, Alumni Awards for Artistic & Academic Excellence
Acting: Xerxes Mehta, Alan Kreizenbeck
Voice: Lynn Watson, Wendy Salkind
Movement: Alexander Technique - Wendy Salkind, Modern Dance - UMBC Dance Department
Make-Up: Elena Zlotescu
Double Edge Theatre, Ashfield, MA: intern/student in Physical Theatre Training and devised theatre
Hiroko Tomano, SF Butoh Association, CA: Butoh dance training
Brook Siler, Omega Institute, NY: Pilates Intensive
Jana Lee Hamblin, OR: Meisner, Scene Study
Todd Rohrbacher, OR/LA: TV Comedy Workshop Intensive

Skills

Piano, Keyboards/Synths: Classical training at Peabody, MD & band member of art-rock band, SOPHE LUX
Accordion
Fire Spinning
British & American dialects
Puppet design, operation
Scenic painting
Stick Shift / sports car operation
French & Spanish conversational
Rock-Climbing: Sport and Trad lead