

BRIANA RATTERMAN

www.brianaratterman.com



Video still from solo performance study, *Opheliemachine Etude No. 3*, Double Edge Theatre, Ashfield, MA, 2007

BIO

Currently based in Portland, Oregon, Briana Ratterman is an interdisciplinary performing artist and painter. She was born in San Jose, CA and grew up in Baltimore, MD. In 2002 she received a BFA in Acting from the **University of Maryland, Baltimore County**. She has interned and studied with **Double Edge Theatre** (Ashfield, MA), workshopped with **Gardzienice** Polish theatre, studied Butoh dance with **Hiroko Tomano** (San Francisco Ballet), Pilates with **Brooke Siler** (Omega Institute, NY), and classical piano with Jim Warthen at **Peabody** (Baltimore, MD). She is a self-taught puppet maker, scenic and oil painter, and

accordionist. Briana has performed as an actor, as well as a classical and rock musician from Boston (**Charlestown Working Theatre**) to Portland (**Holocene, Doug Fir, Pride, Mississippi Studios**). Briana has worked as an English teacher in Ecuador (**Centro de Estudios Interamericanos**), a Spanish/English translator for solar power projects in Nicaragua, Guatemala, and with the Shuar tribe in the Amazon basin of Ecuador (**SunEnergy Power International**). Also, with SunEnergy Power International, she worked as their video journalist documenting a transportable solar-powered hospital clinic project for

refugees on the Thai/Burma border. She has spent time studying art and politics in Italy and the Czech Republic. An avid rock-climber, she spent several years in Moab, UT, where she worked with the **Moab Music Festival** and taught the core curriculum to 5th and 6th grades at **Moab Community School**. She moved to Portland to join art-rock band, **Sophe Lux**, as their lead keyboardist. Most recently, she has been studying advanced scene work with **Jana Lee Hamblin**, and performing with **Profile Theatre, Coho Productions**, and **Public House Theatre Company**.

PERFORMANCES

Original Works

2007-2009 **Opheliachines (Nos. 1-4)**, series of solo performance studies inspired by Muller's *Hamletmachine*, Treadwell's *Machinal*, the myth of Cassandra and my own relationship with freedom. Double Edge Theatre, Ashfield, MA

2002 **Monologue of the Long-Winded Lady**, 20 minute thesis solo performance based on Edward Albee's piece of the same name. UMBC, Baltimore, MD.

Collaborative Works

2008-09 **Sophe Lux**, bandmember (keys, piano, vocoder, glockenspiel, accordion, vocals) of the Portland based art-rock band. Ongoing, various locations.

2007 **Freedom! And the Sticky End of Make-Believe**, written by Thom Pasculli and directed by Brian Fairly as part of Second Stage at Double Edge Theatre. Ashfield, MA & Boston. Performer, musician, scenic painter, puppet designer and creator.

2006 **Master & Margarita** ensemble created student exploration of Bulgakov's novel of the same name. Traveling spectacle with site specific work on Double Edge's Farm. Musician, performer, fire dancer.

Directed Works

2010 **The Shape of Things**, Public House Theatre Company, directed by Dustin Milbert. Portland, OR. Evelyn.

2010 **Live Girls**. Coho Productions, directed by Tozzi Lani-McDowell. Portland, OR. Sapphire.

2010 **Dividing the Estate**. Profile Theatre, directed by Pat Patton. Portland, OR. Irene Ratliff.

2010 **The Young Man from Atlanta**, Profile Theatre, directed by Pat Patton. Portland, OR. Miss Lacey

2008 **Project X: You Are Here**, Hand2Mouth Theatre, directed by Jonathan Walters. Portland, OR. Milepost 5 & PCC Sylvania Campus. Volunteer performer.

2007 **Republic of Dreams** directed by Stacy Klein. Double Edge Theatre, Ashfield, MA & LaMaMa, NYC. Spotlight Operator.

2006 **Sure Thing** directed by Chaz Howard. Moab Community Theatre. Betty.

2005 **Fin and Euba** award winning play directed by Alan Kreizenbeck for IN10 Playwright Festival. Baltimore, MD. Fin.

2002 **Baby with the Bathwater**, University of MD, directed by Christopher Owens. Nanny/Principal/Kate

2001 **Crimes of the Heart**, University of MD, directed by Xerxes Mehta. Meg.

2001 **Macbeth**, University of MD, directed by Sam McCready. Witch.

2001 **Vagina Monologues**, University of MD, directed by Jordan Best. Performer

2000 **Cocteau's Orpheus**, University of MD, directed by Xerxes Mehta. Eurydice.

2000 **Yerma**, University of MD, directed by Sam McCready. Yerma.

1999 **Cloud 9**, University of MD, directed by Xerxes Mehta. Edward/Betty.

Film & Video Works

2010 **Franklin Wunder** FireFilm Productions, directed by Chris Lang. Portland, OR. (post-production to be released March 2011) Chelsea, lead.

2009 **Wolves at the Backdoor** directed by Nick Prevas, Baltimore, MD. Holly, lead. (work in progress)

2004 **Balthazar** directed by Sarah Morhaim. Baltimore, MD. Girl.

2004 **Lye** directed by The Continentals. Winner of Best Experimental Film, Crossroads Festival. Girl.

2003 **2 Steps from Florida** directed by The Continentals. Winning entry for the NY 24 Hour Film Festival.

2002 **Cinderella is Missing** directed by Lisa Moren. A "chatroom intervention" where inter-actors intervene in a normal chatroom video environment, bringing people together in Baltimore, Budapest, Rio de Janeiro and Germany simultaneously in a single live tele-theater experience. Performer.

2002 **Exasperado** directed by Josh Slates. Maryland Film Festival. Gilgreth.

RELATED PROFESSIONAL EXPERIENCE

- 2008... **Arabella Cooperative**. Portland, OR. Women's Performance Art Festival. Administrator, Performer.
- 2008... **Sophe Lux**. Portland, OR. Public Relations, Marketing design, Performer.
- 2008... **SunEnergy Power International**. Portland, OR. Interim Executive Director 2010-2011, Web design/maintenance, Administrative Manager.
- 2008... **Hopworks Urban Brewery**. Portland, OR. Bartender.
- 2007-08 **Moab Music Festival**. Moab, UT. Administrative and Box Office Manager.
- 2007 **Double Edge Theatre**. Ashfield, MA. Arts and Administrative Management intern.
- 2004-05 **Moab Community School**. Moab, UT. 5th/6th grade teacher, core curriculum. Head of Theatre and Visual Arts programs for K-8.
- 2003-04 **SunEnergy Power International**. Nicaragua, Guatemala, Ecuador, Burma, Thailand. Videographer/Translator.

EDUCATION

University & Fine Arts Training

- 2006/2007/2009 **Double Edge Theatre**, Ashfield, MA. Physical theatre.
- 2002 **Synetic Theatre**, Washington D.C. Mime.
- 2002 **Living Room Theatre**, Baltimore, MD. World Folktale Workshop
- 2001 **Hiroko Tomano**, San Francisco Ballet. Butoh dance.
- 2001 **Brooke Siler**, Omega Institute, NY. Pilates.
- 2001 **Gardzienice**, Omega Institute, NY. Mutuality/Physical theatre training.
- 1998-2002 **University of MD, Baltimore County**, BFA Acting, 3.96
Xerxes Mehta, Alan Kreizenbeck, Wendy Salkind, Elena Zlotescu
- 1998 **Charles University**, Prague, CZ. Creative Writing, Czech Art & Politics.

ARTISTIC & ACADEMIC AWARDS

- 2002 **Summa Cum Laude**
- 2002 **Alumni Award for Artistic Excellence**
- 2002 **Alumni Award for Academic Excellence**
- 2001 **Phi Kappa Phi Honor Award, Golden Key Award for Academic Excellence**
- 1998 **Linehan Artist Scholar Recipient, awarding full university scholarship**
- 1998 **Grand Prize Winner of Victoria and Albert Museum/Baltimore Museum of Art Contest for Puppet creations and performance. Prize: 10 day trip to London.**

SKILLS & LANGUAGES

French: College Intermediate & **Spanish:** Self-taught, Conversational
Rock-climbing: Sport and Trad lead
Piano, Synths, Accordion
Fire Spinning